

Date: \_\_\_\_\_

Name: \_\_\_\_\_

### Literary Devices Assignment

DATE ASSIGNED: Wednesday, December 9

DATE DUE: Monday, December 14

**Task:** Create a visual display that effectively illustrates a literary device and deliver a short (one- to two-minute) oral presentation to the class.

**Guidelines:**

1. Your final design must fit on an 8 ½ x 11 sheet of paper or other flat medium of a similar size.
2. The name of the literary device you are illustrating, as well as its definition, must be clearly indicated on your display. (Most definitions can be found on our website in a file labeled Literary Devices. Feel free to copy and paste these definitions directly onto your poster.)
3. You can use any combination of words, text excerpts, quotes, symbols or other images to create your display; however, you must include a minimum of eight ways to illustrate your literary device. Be creative, and feel free to draw some of the images if you are so inclined.
4. At least one text example (not including the definition of your device) must be used, whether a poem, quotation or excerpt from a short story or novel. (Sources must be cited but should not detract from your display.)
5. You will present your literary device display to the class as part of a short (one- to two-minute) oral presentation.

A hard copy of your assignment is **due** at the beginning of class on **Monday, December 14**. You will present the same day. Completed displays may be posted, so please put your name on the back of your assignment in pencil. The grading rubric is provided below and needs to be submitted **before you present**. A checklist and exemplar can be found on the next page.

### Literary Devices Assignment Rubric

<p><b>Knowledge and Understanding (10%) <u>Ideas and Content</u></b></p> <ul style="list-style-type: none"> <li>- Evidence of supporting details (text and image examples) is accurate, specific and relevant</li> <li>- Understanding of purpose is evident and purpose of display and presentation are clear</li> </ul> <p style="text-align: center;">below level    limited    some    considerable    thorough</p>	/ 10
<p><b>Thinking (10%) <u>Ideas and Content</u></b></p> <ul style="list-style-type: none"> <li>- Content is focused, connects clearly to literary device, and develops logically</li> <li>- Content is interesting and original</li> <li>- Evidence of critical thinking skills in choices made to support illustration of literary device</li> <li>- Creativity evident in display</li> </ul> <p style="text-align: center;">below level    limited    some    considerable    thorough</p>	/ 10
<p><b>Communication (10%) <u>Effective Use of Language</u></b></p> <ul style="list-style-type: none"> <li>- Oral presentation is fluent, smooth and natural</li> <li>- Literary device and its definition are clearly stated</li> <li>- Oral presentation includes rationale for all text and images used within the visual display</li> </ul> <p style="text-align: center;">below level    limited    some    considerable    thorough</p>	/ 10
<p><b>Application (10%) <u>Conventions</u></b></p> <ul style="list-style-type: none"> <li>- Acknowledgement of sources is included</li> <li>- Advanced presentation skills are evident</li> <li>- Presentation meets specific time requirements</li> </ul> <p style="text-align: center;">below level    limited    some    considerable    thorough</p>	/ 10

**Literary Devices Media Assignment – Checklist**

- The visual display fits on 8 ½ x 11 sheet of paper or other flat medium of a similar size.
- The name of the literary device is very prominent on the display.
- The definition of the literary device clearly appears on the display.
- At least one (1) text example (not including the device definition) appears on the display; e.g., a quotation from a novel or a short poem.
- A minimum of eight (8) elements (words, text excerpts, quotes, symbols or other images) has been used to create the visual display.
- The oral presentation component of the assignment can be delivered within the one- to two-minute timeframe allotted.

**Literary Devices Media Assignment – Exemplar**







**Onomatopoeia**  
by Eve Merriam

The rusty spigot  
Sputters,  
utters  
a splutter,  
spatters a smattering of drops,  
gashes wider;  
slash  
splatters  
scatters  
spurts  
finally stops sputtering  
and splash!  
gushes rushes splashes  
clear water dashes.

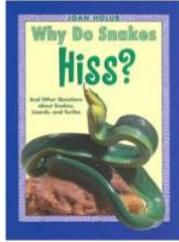
**onomatopoeia**

The use of words like  
*pop, hiss, or boing,* in  
which the spoken sound  
resembles the actual  
sound.










Source: <http://www.poetry4kids.com/blog/news/onomatopoeia-poetry-lesson-plan/>